



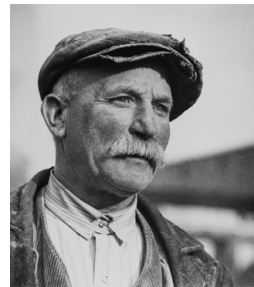
freiraum für
fotografie

PRESS RELEASE | Berlin, January 20, 2026

f³ – freiraum für fotografie presents

March 7 – May 17, 2026

EDITH TUDOR-HART *Crossing Lines – Photography between Art and Activism*



For the first time in Germany, f³ – freiraum für fotografie presents a comprehensive retrospective of the Austrian-British exile photographer **Edith Tudor-Hart** (*1908 Vienna – †1973 Brighton).

Edith Tudor-Hart, born Suschitzky, was a central figure in social documentary photography between 1930 and 1955. In her work, she actively highlighted social injustices, addressing topics such as poverty, integration, and women's rights, while documenting the living conditions of the working class. She photographed life in Vienna's courtyards, along the Danube and in the Prater, protests against rising fascism, miners, factory workers, and fishermen in Wales, the post-war women's movement, and the new institutions of progressive education.

Coming from a secular Jewish family in Vienna and a committed communist, her life was shaped by political persecution and personal hardships. She initially trained as a Montessori kindergarten teacher in Vienna and London, where she also practiced her profession. In the late 1920s, she studied photography and graphic design at the Bauhaus in Dessau, where she developed her objective, socially critical style. In 1933, she was imprisoned for her involvement with the Communist Party and fled fascism into exile in England. She married her husband, British physician Alexander Tudor-Hart, at the British Embassy in Vienna so that she could leave to Great Britain as his wife. In London, she continued her photographic work successfully, publishing numerous photo essays in left-leaning newspapers and magazines, including *Arbeiter Illustrierte Zeitung* (AIZ), *Kuckuck* and *Picture Post*.



freiraum für
fotografie

It is believed that **Edith Tudor-Hart** had been working with Soviet intelligence and secret services since her teenage years. However, her activities as an agent remained undiscovered throughout her life. Historical records confirm that she played a key role in recruiting members of the famous “Cambridge Five” spy ring. Fearing surveillance and exposure, she destroyed a part of her negatives in the 1950s and, due to pressure from the British secret service and for health reasons, ended her career as a photographer. To support herself, she opened a small antiquarian bookstore. **Edith Tudor-Hart** died in Brighton in 1973. It was only decades after her death that her photographic work was rediscovered and reassessed. Her photographic estate is now housed in the *Fotohof Salzburg* archive.

OPENING: Fr., March 6, 2026, 7 PM. Admission free!

GUIDED-TOUR & DRINKS: Wed., March 18, 7 PM

GUIDED-TOUR: Sun., April 5 and May 3, 2026, 11 AM

PHOTO-TALK: Kurt Kaindl, Fotohof Salzburg, discusses the life and work of Edith Tudor-Hart. Wed., April 22, 2026, 7 PM

PHOTO-FILM: Auf Ediths Spuren, documentary film, 91 Min, 2016. Wed., May 13, 2026, 7 PM

An exhibition of

**FOTOHOF
>ARCHIV**

**Funded by ENGAGEMENT GLOBAL
with funds from the**



Bundesministerium für
wirtschaftliche Zusammenarbeit
und Entwicklung

ATTENTION! NEW ADDRESS FROM JUNE 2025:

f³ – freiraum für fotografie | Prinzessinnenstraße 30 | 10969 Berlin

Opening Hours: Tue – Sun, 1 – 7 PM | Admission: 7 €, reduced 5 € | www.fhochdrei.org | [@fhochdrei](https://www.instagram.com/fhochdrei)

Press contact: Ana Maria Sales Prado | presse@fhochdrei.org | +49 30 6040 7748



freiraum für
fotografie

IMAGE MATERIAL

The images may only be used for current editorial coverage of the exhibition. The images may not be modified, cropped or overprinted. **f³ – freiraum für fotografie**, the artist as well as the location and dates of the exhibition and the caption must be mentioned in any publication.

Hight-resolution print data is available for download at the following link:

[Edith Tudor-Hart. Crossing Lines](#)



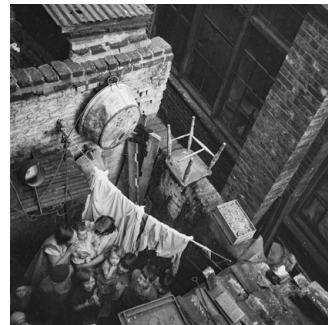
Edith Tudor-Hart, »Demonstration of the unemployed«, Vienna, 1932
© Estate of W. Suschitzky, courtesy Fotohof



Edith Tudor-Hart, »Woman with child«, Vienna, 1930
© Estate of W. Suschitzky, courtesy Fotohof



Edith Tudor-Hart, »Women's rights movement«, 1945
© Estate of W. Suschitzky, courtesy Fotohof



Edith Tudor-Hart, »Gee Street«, Finsbury, London, ca. 1936
© Estate of W. Suschitzky, courtesy Fotohof



Edith Tudor-Hart, »Soup kitchen«, Vienna, 1931
© Estate of W. Suschitzky, courtesy Fotohof



Edith Tudor-Hart, »Swastikas in the shadows«, Vienna, around 1932
© Estate of W. Suschitzky, courtesy Fotohof



freiraum für
fotografie

IMAGE MATERIAL

The images may only be used for current editorial coverage of the exhibition. The images may not be modified, cropped or overprinted. **f³ – freiraum für fotografie**, the artist as well as the location and dates of the exhibition and the caption must be mentioned in any publication.

Hight-resolution print data is available for download at the following link:

[Edith Tudor-Hart. Crossing Lines](#)



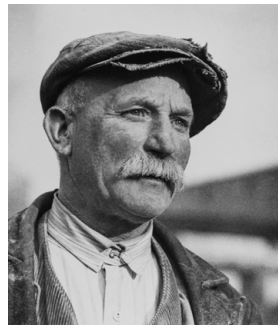
Edith Tudor-Hart, »Service man«, Vienna, 1929
© Estate of W. Suschitzky, courtesy Fotohof



Edith Tudor-Hart, »Ferris wheel in the Prater«, Vienna, 1931
© Estate of W. Suschitzky, courtesy Fotohof



Edith Tudor-Hart, »Miner's Children«, Tyneside
© Estate of W. Suschitzky, courtesy Fotohof



Edith Tudor-Hart, »Cement worker«, Cheadle, England, 1947
© Estate of W. Suschitzky, courtesy Fotohof



Edith Tudor-Hart, »Kensal House«, London, around 1937
© Estate of W. Suschitzky, courtesy Fotohof



Wolf Suschitzky, »Edith Tudor-Hart«, ca. 1936
© Estate of W. Suschitzky, courtesy Fotohof