



freiraum für
fotografie

PRESS RELEASE | Berlin, October 14, 2025

f³ – freiraum für fotografie presents

Eve Arnold ***Capturing Compassion***

December 6, 2025 – March 1, 2026



“If a photographer cares about the people before the lens and is compassionate, much is given. It is the photographer, not the camera, that is the instrument.”

Eve Arnold

Eve Arnold (*1912, Philadelphia, USA; †2012, London, UK) was one of the most significant photographers of the 20th century. Even during her lifetime, her portraits and documentaries became icons of photography. Her career, however, began late: she was in her mid-thirties when she started photographing in 1946 while working in a photo lab in New York City. In 1951, she became one of the first women to be accepted into the prestigious *MAGNUM Photos* agency.

Eve Arnold was a humanist photojournalist through and through. People were always at the center of her work. From Harlem’s vibrant African American fashion scene to Marilyn Monroe’s moments of vulnerability, from political leaders to migrant workers—she sought the reality beneath the surface with courage and sensitivity, always getting to the heart of the matter. She made no distinction between rich and poor, famous or ordinary: in front of her lens, everyone was equal.

She produced her first reportage in 1950s America, during the era of racial segregation, focusing on fashion shows in the predominantly Black neighbourhood of Harlem in New York City. Instead of presenting models carefully staged in a studio, as was customary at the time, she concentrated on the action offstage and the preparations at home. This revolutionary approach paved the way to join the *MAGNUM Photos* agency. Her reportage on Malcolm X and the Black Muslim movement was published worldwide and marked the beginning of her career in London, where she relocated in 1962.



freiraum für
fotografie

In addition to social and socio-political topics, **Eve Arnold** photographed film stars on set and off set for over 50 years, including Marlene Dietrich, Joan Crawford, Clark Gable, Isabella Rossellini, and Orson Welles. She spent more than ten years accompanying the actress Marilyn Monroe. Her reserved manner and her desire to allow her model find her own relationship with the camera resulted in what are probably the most candid and personal pictures of Marilyn Monroe. They give us an almost private glimpse of one of the most famous faces of the 20th century.

The exhibition *Eve Arnold. Capturing Compassion* features around 140 works that provide an insight into **Eve Arnold's** sensitive and pioneering work. Her photographs, distinguished by a deep affection for her subjects and meticulous composition, remain as captivating today as ever.

OPENING: Fr., December 5, 2025, 7 pm

**Speakers: Katharina Mouratidi, Artistic Director f³ – freiraum für fotografie,
and Andréa Holzherr, Global Cultural Director, MAGNUM Photos. Admission free!**

GUIDED-TOUR: Sun., December 7, 2025, January 4 and February 1, 2026, 11 am (GER)

GUIDED-TOUR & DRINKS: Wed., January 21 and February 18, 2026, 7 pm

In cooperation with



Supported by

Förderverein
f³ – freiraum für fotografie e.V.

ATTENTION! NEW ADDRESS FROM JUNE 2025:

f³ – freiraum für fotografie | Prinzessinnenstraße 30 | 10969 Berlin

Opening Hours: Tue – Sun, 1 – 7 PM | Admission: 7 €, reduced 5 € | www.fhochdrei.org | [@fhochdrei](https://www.instagram.com/fhochdrei)

Press contact: Ana Maria Sales Prado | presse@fhochdrei.org | +49 151 255 428 95



freiraum für
fotografie

IMAGE MATERIAL

The images may only be used for current editorial coverage of the exhibition. The images may not be modified, cropped or overprinted. **f³ – freiraum für fotografie**, the artist as well as the location and dates of the exhibition and the caption must be mentioned in any publication.

- **Only 4 of these photographs may be published free of charge at one time in the same issue or edition of the same medium. The size of these images should not exceed half a page. Please contact us for use on any front covers.**
- **Images must not be reproduced online at more than 1000 pixels without permission from MAGNUM Photos and must be removed from websites at the end of the event.**
- **Images must not be overlaid with text, cropped or altered in anyway without permission.**

High-resolution print data is available for download at the following link:

[Eve Arnold. Capturing Compassion](#)



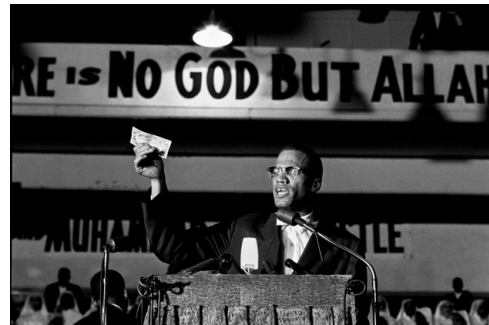
Marilyn Monroe on the Nevada desert going over her lines for a difficult scene she is about to play with Clarke Gable in the film *The Misfits*, Nevada, USA, 1960. © Eve Arnold/Magnum Photos



Marlene Dietrich at the recording studios of Columbia Records, NYC, 1952. © Eve Arnold/Magnum Photos



Times Square, NYC, 1950.
© Eve Arnold/Magnum Photos



Malcolm X at a Black Muslims rally, Washington, D.C., 1961.
© Eve Arnold/Magnum Photos



freiraum für
fotografie



Black Aristocracy, USA, 1964.
© Eve Arnold/Magnum Photos



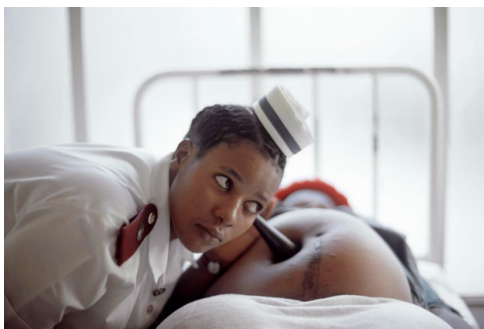
Marilyn Monroe on the set of *The Misfits*. Nevada, 1960.
© Eve Arnold / Magnum Photos



Joan Crawford in her dressing room during filming of *The Best of Everything*. Hollywood, California, 1959.
© Eve Arnold/Magnum Photos



Lesbian wedding, *Women Without Men*, Clapham Common, South London, England, Great Britain, 1965.
© Eve Arnold/Magnum Photos



A nurse listens to a foetal heartbeat. Nquta, Zululand, 1973.
© Eve Arnold/Magnum Photos



Migrant potato picker, Long Island, New York, USA, 1951.
© Eve Arnold/Magnum Photos



Eve Arnold on the set of *Becket*. England, 1963.
Photo: Robert Penn