

PRESS RELEASE | Berlin, March 9, 2021

f³ – freiraum für fotografie presents

HIDDEN – Animals in the Anthropocene

New exhibition period: March 10 – May 24, 2021

Currently access only with time slot ticket. Bookings at: <https://fhochdrei.org/tickets>

Jon Amad, Stefano Belacchi, Daniel Beltrá, Adam Dean, Aitor Garmendia, Aaron Gekoski, Kelly Guerin, Jan van IJken | Precious Animals, Britta Jaschinski, Lissy Jayne, Konrad Lozinski, Selene Magnolia, Jo-Anne McArthur, Kristo Muurimaa, Adam Oswell, Carlota Saorsa, Andrew Skowron, Timo Stammberger, Luis Tato, Gav Wheatley

Actually, it's clear to all of us: our consumer behavior has been ecologically unsustainable for a long time. But instead of looking seriously for alternatives, we accept factory farming so that our daily piece of meat is always available. To follow the latest trends, we wear clothes that are produced under conditions unfit for humans and animals. For our recreational pleasure, we visit zoos where animals are kept far away from their natural habitat.

For the project **HIDDEN – Animals in the Anthropocene**, 40 photographers have joined forces, including some of the world's best-known wildlife photojournalists, such as Daniel Beltrá, Aaron Gekoski and Britta Jaschinski. With their photographs, they want to pay attention to this painful subject and raise awareness about the deplorable living conditions animals endure every day.

A closer look at industrial agriculture, the fashion and entertainment industries, research and fishing, reveals the cruelty to which animals are subjected on a daily basis. The belief that we can use certain species for our needs is ingrained in us: we capture and imprison them, wear their skin, eat their flesh and experiment on their bodies in the name of science. How is it that we make such distinctions between domestic and farm animals?

We know that what we see is wrong.

Accompanying Publication

The exhibition is accompanied by a book, which will be available at f³ – freiraum für fotografie during the exhibition:

HIDDEN. Animals in the Anthropocene

Jo-Anne McArthur and Keith Wilson (Ed.), David Griffin (Designer)

ISBN: 978-1-59056-638-1

Engl., Hardcover, 320 pages, 45€



Accompanying Program

ARTIST TALK | ONLINE

Thursday, March 17, 2021, 7 p.m.

Katharina Mouratidi, Artistic and Executive Director at f³ – freiraum für fotografie, in conversation with **Jo-Anne McArthur**, Photographer and Initiator of HIDDEN and **Keith Wilson**, Publisher of HIDDEN.

FOTO-TALK: AUF DER COUCH (in German) | LIVE ZOOM CONVERSATION

Wednesday, April 7, 2021, 7 p.m.

Britta Jaschinski, one of the most renowned wildlife photographers in the world, gives insights into her work and commitment. Link via <https://fhochdrei.org>

For further information on the exhibition and the accompanying program, please visit www.fhochdrei.org.

In Kooperation mit



Gefördert durch



f³ – freiraum für fotografie

Waldemarstraße 17 | 10179 Berlin

Opening hours: Wed – Sun, 1 – 7 p.m.

Admission: 5 € | reduced 3 €

www.fhochdrei.org | #fhochdrei #HIDDEN

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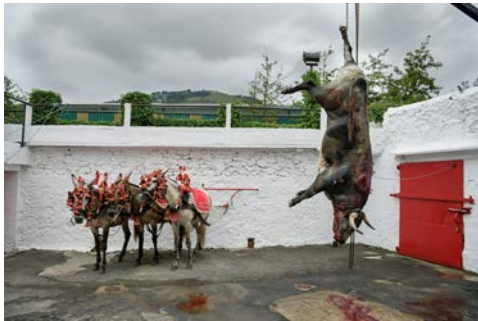
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IMAGE MATERIAL

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