



freiraum für  
fotografie

PRESS RELEASE | Berlin, January 12, 2021

f³ – freiraum für fotografie presents

### **HIDDEN – Animals in the Anthropocene**

**Exhibition: February 12 – April, 18 2021**

**Stefano Belacchi, Daniel Beltrá, Adam Dean, Aitor Garmendia, Aaron Gekoski, Kelly Guerin, Paul Hilton, Jan van Ijken | Precious Animals, Britta Jaschinski, Lissy Jayne, Konrad Lozinski, Selene Magnolia, Jo-Anne McArthur, Kristo Muurimaa, Adam Oswell, Carlota Saorsa, Andrew Skowron, Timo Stammberger, Luis Tato, Gav Wheatley**

Actually, it's clear to all of us: our consumer behavior has been ecologically unsustainable for a long time. But instead of looking seriously for alternatives, we accept factory farming so that our daily piece of meat is always available. To follow the latest trends, we wear clothes that are produced under conditions unfit for humans and animals. For our recreational pleasure, we visit zoos where animals are kept far away from their natural habitat.

For the project **HIDDEN – Animals in the Anthropocene**, 40 photographers have joined forces, including some of the world's best-known wildlife photojournalists, such as Daniel Beltrá, Aaron Gekoski and Britta Jaschinski. With their photographs, they want to pay attention to this painful subject and raise awareness about the deplorable living conditions animals endure every day.

A closer look at industrial agriculture, the fashion and entertainment industries, research and fishing, reveals the cruelty to which animals are subjected on a daily basis. The belief that we can use certain species for our needs is ingrained in us: we capture and imprison them, wear their skin, eat their flesh and experiment on their bodies in the name of science. How is it that we make such distinctions between domestic and farm animals?

We know that what we see is wrong.

#### **Accompanying Publication**

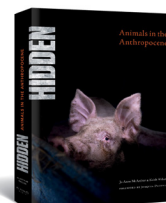
The exhibition is accompanied by a book, which will be available at f³ – freiraum für fotografie during the exhibition:

#### **HIDDEN. Animals in the Anthropocene**

Jo-Anne McArthur and Keith Wilson (Ed.), David Griffin (Designer)

ISBN: 978-1-59056-638-1

Engl., Hardcover, 320 pages, 45€





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## **Accompanying Program**

### **OPENING | ONLINE**

**Thursday, February 11, 2021, 7 p.m.**

Introduction: **Katharina Mouratidi**, Artistic and Executive Director at f³ – freiraum für fotografie, in conversation with **Jo-Anne McArthur**, Photographer and Initiator of **HIDDEN** and **Keith Wilson**, Publisher of **HIDDEN**.

### **FOTO-FÜHRUNG (in German)**

**Sunday, March 7 and April 4, 2021, 11 a.m.** Admission 5€/3€.

**Thursday, March 18 und April 15, 2021, 11 a.m.** Free Admission!

### **FOTO-FÜHRUNG und DRINK (in German)**

**Wednesday, March 10 und April 14, 2021, 7 p.m.**

**Katharina Mouratidi**, Artistic and Executive Director at f³ – freiraum für fotografie, guides through the exhibition. Admission 15€/10€ inkl. drink.

### **FOTO-TALK: AUF DER COUCH (in German)**

**Wednesday, April 7, 2021, 7 p.m.**

**Britta Jaschinski**, one of the most renowned wildlife photographers in the world, gives insights into her work and commitment. Admission 5€/3€.

For further information on the exhibition, please visit [www.fhochdrei.org](http://www.fhochdrei.org).

**Participation in all events is only possible with an online ticket.**

**Bookings at:** [www.fhochdrei.org/tickets](http://www.fhochdrei.org/tickets)

**In Kooperation mit**



**Gefördert durch**



Die Beauftragte der Bundesregierung  
für Kultur und Medien



**f³ – freiraum für fotografie**

**Waldemarstraße 17 | 10179 Berlin**

**Opening hours:** Mi – So, 1 – 7 p.m.

**Admission:** 5 € | reduced 3 €

[www.fhochdrei.org](http://www.fhochdrei.org) | #fhochdrei #HIDDEN

**Contact:** Anne Vitten | [presse@fhochdrei.org](mailto:presse@fhochdrei.org) | +49 30 60 40 77 48



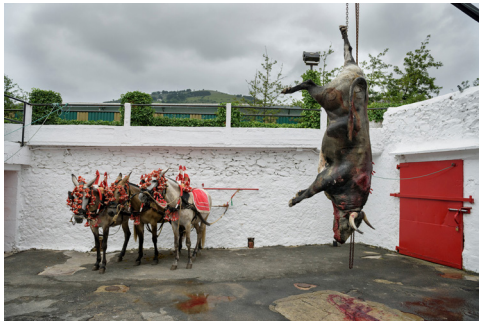
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The image material may only be used for current editorial reporting on the exhibition. The images may not be modified, cropped or overprinted. f³ - freiraum für fotografie, the artists as well as the location and dates of the exhibition and the caption must be stated when publishing.

High-resolution print data are available under the following link:

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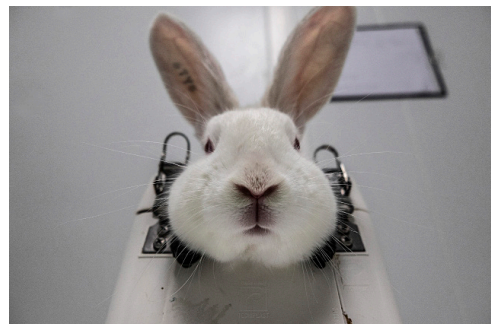
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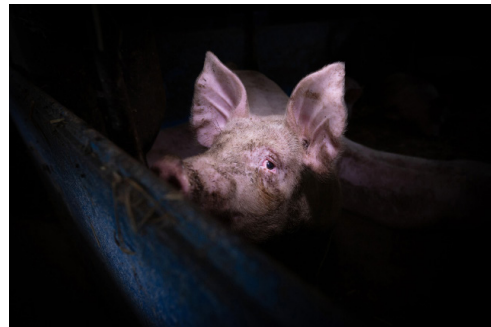
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